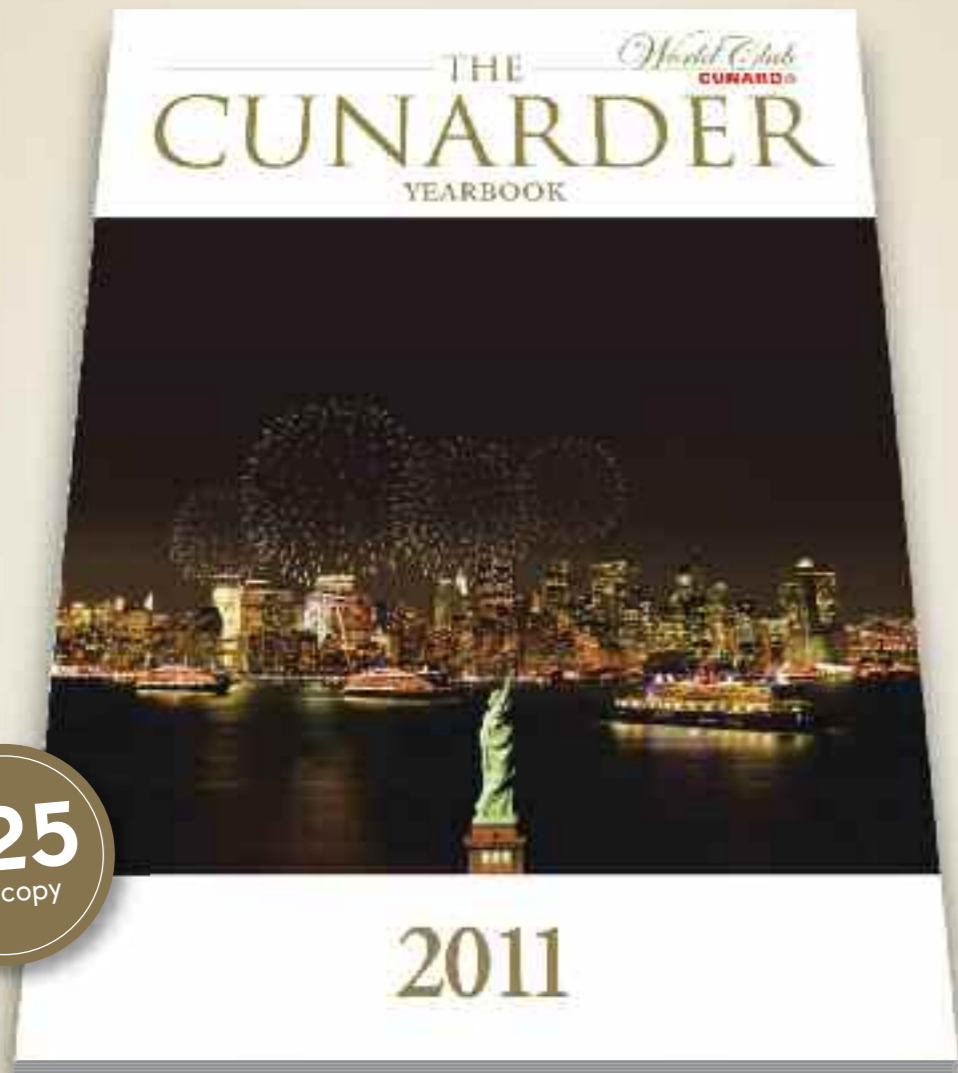


CELEBRATE A YEAR
IN THE LIFE OF CUNARD'S
THREE MAGNIFICENT QUEENS

£25
per copy



The Cunarder Yearbook will celebrate a year in the life of Cunard's three magnificent Queens, remembering important events from the year gone by and looking forward to exciting voyages, new destinations, activities and festivities on board in 2012. Anybody with a passion for Cunard and its heritage, a sense of nostalgia and a love of exploration and discovery by ship will treasure this book, which will be published annually and will quickly become a collector's item.



Presented in an oversized A4, hardback format, the launch edition will be published in December 2011 at £25 per copy, with all profits from book sales being donated to The Prince's Trust.



Diamond Cunard World Club members will receive a copy of this special yearbook with our compliments and we are pleased to offer copies at a specially discounted price of £20 to our Platinum, Gold and Silver members.

To secure your copy, please call **0844 338 0089** by 30 September 2011.

visit www.cunard.com

AUGUST 2011

THE *World Club*
CUNARD
CUNARDER

PROUD TO BE A RESPONSIBLE FLEET

Tours to benefit local communities

A helping hand after the Christchurch earthquake

BEST CRUISE LINE FIFTH YEAR RUNNING

ROCKING AND ROLLING ABOARD QUEEN MARY 2

Budding songwriters write and perform their own masterpieces aboard our flagship



QUEEN ELIZABETH

visits India on her Maiden World Voyage plus a meeting with QE2 in Dubai

EXCLUSIVELY FOR CUNARD WORLD CLUB MEMBERS

A warm welcome from Peter

Welcome to your summer 2011 edition of The Cunarder. As ever, it contains plenty of news regarding our ships, our crew and you, our wonderful guests. And I'd like to open this issue with a mention of the hugely popular 'We Are Cunard' blog.



CONTENTS

It's official - Cunard is 'Best Cruise Line'	2
Cunarders Celebrate the Royal Wedding	3
QUEEN ELIZABETH's World Voyage	4-5
Cunard Lends a Helping Hand	6-7
A Quirky Traveller On Board QUEEN ELIZABETH	8
Cunard at the Hampton Court Flower Show	9
NEW QUEEN MARY 2 Voyage for 2011	10
QUEEN MARY 2 goes 3D	11
Cunard Insights	12-13
Cunard World Club Voyages	14
War Brides Sail Again	14
Our Top Sailors	15
Two True Legends Retire	16
A Welcome to Two New Recruits	17
Stars of the Month	17
Peter Pedals for The Prince's Trust	18
New Dimensions in Service and Experience	19
The Cunarder Yearbook	Back Cover

Many of you will already know that in April, Alastair Greener left his role as the Entertainment Director on QUEEN ELIZABETH after five years with Cunard. While fondly remembered for his dedication on board, Alastair was also the driving force behind the blog, and it won't be any surprise that he is now pursuing a career in broadcasting. I know that you will join me in wishing Alastair well for the future.



But fear not, Alastair's departure does not mean the end of 'We Are Cunard'. Far from it. After all, the blog has become a real Cunard institution. So I am proud to follow in Alastair's footsteps by sharing my passion for all things Cunard. I'll also invite members of our crew to write their own behind-the-scenes insights into life on board, and I also hope to encourage some of you to contribute as guest bloggers too, as well as leaving your feedback and comments. In the meantime, enjoy the newsletter!

Best regards, Peter

RECOGNITION FOR CUNARD AND BRITAIN'S HEROES



On Monday 16 May, London's Savoy Hotel played host to the Daily Telegraph Ultra Travel Awards ceremony, whose winners are voted for by readers of The Daily Telegraph Ultratravel magazine. We were

proud to receive the 'Best Cruise Line' award for the fifth year in succession and are immensely grateful to everyone who voted for us – although there was far more to the event than accolades.

Indeed the occasion served to highlight the work of 'Help for Heroes', a British charity established in 2007 by former serviceman Bryn Parry and his wife Emma. Its purpose is to support members of the armed forces injured while serving their country. Warrant Officer Kim Hughes and Staff Sergeant Karl Ley – both awarded the George Cross for outstanding bravery



in their roles as bomb disposal experts in Afghanistan – addressed the assembled guests on behalf of the charity. In doing so, the latter paid tribute to their friend and colleague, Olaf Schmid, who received a posthumous George Cross;

Olaf's widow, Christina, also spoke movingly about her late husband, and received a warm ovation.

These courageous speakers presented our award. And while it was a privilege to accept it on our behalf, for Peter Shanks the far greater honour was to meet three such incredible individuals.



THE ROYAL WEDDING

CELEBRATIONS ON BOARD OUR THREE QUEENS



Certain events in history fall into that category of "where were you when..?". Friday 29 April 2011 witnessed another such moment, as the world's gaze fixed upon Westminster Abbey for the royal wedding of HRH Prince William to Kate Middleton. And for guests aboard our three Queens, the joyful celebration and outpouring of national pride took place mid-Atlantic or on Mediterranean waves.

QUEEN ELIZABETH

On the big day, fresh from a visit to Oporto, guests awoke to find Deck 2 transformed into a 'Royal Mile' thanks to the fantastic efforts led by Thomas Quinones. Flags, hats and bunting daubed the route red, white and blue, from the Britannia Restaurant all the way to the Royal Court Theatre, the main screening venue for the occasion.

With proceedings under way, a gasp of delight was almost audible around the ship as Kate Middleton arrived in that dress, and all the spectators on board remained captivated right the way through the ceremony and beyond.



Later, as aboard each of our ships, a celebratory Afternoon Tea featured a commemorative blend produced by Twinings, along with a glass of bubbly, of course! At dinner, guests relished a special menu designed specially by Chef Zimmermann, Executive Pastry Chef, Romualdo Rebello, had created a magnificent wedding cake and Captain Wells invited one and all to toast the happy couple – and there was still time for a Royal Ball in the Queens Room.



QUEEN MARY 2

Preparations for our flagship's royal day began in New York, where we brought aboard all the ingredients for a suitable celebration: metre upon metre of bunting and copious amounts of Champagne!



Two days after heading east towards Southampton, guests watched the magical events unfold

at live screenings in Illuminations, the Royal Court Theatre and The Golden Lion – separated from Westminster Abbey by 1,500 or so nautical miles of Atlantic.



The festivities on board continued long after the ceremony: first a Royal Wedding Dinner; then a specially themed trivia quiz and a traditional British sing-a-long; lastly a Royal Wedding Reception in the Queens Room, whose finale included red, white and blue balloons floating down from the ceiling onto the packed dance floor below. There was still time for one more luxurious detail: as tired but happy guests returned to their suites and staterooms, they found a slice of wedding cake waiting for them!

QUEEN VICTORIA

QUEEN VICTORIA's guests savoured a day that was all about British pomp and celebration whilst sailing the Mediterranean. Around 1,400 of them sought out their vantage points in various public rooms for the royal event of the year – and it did not disappoint.



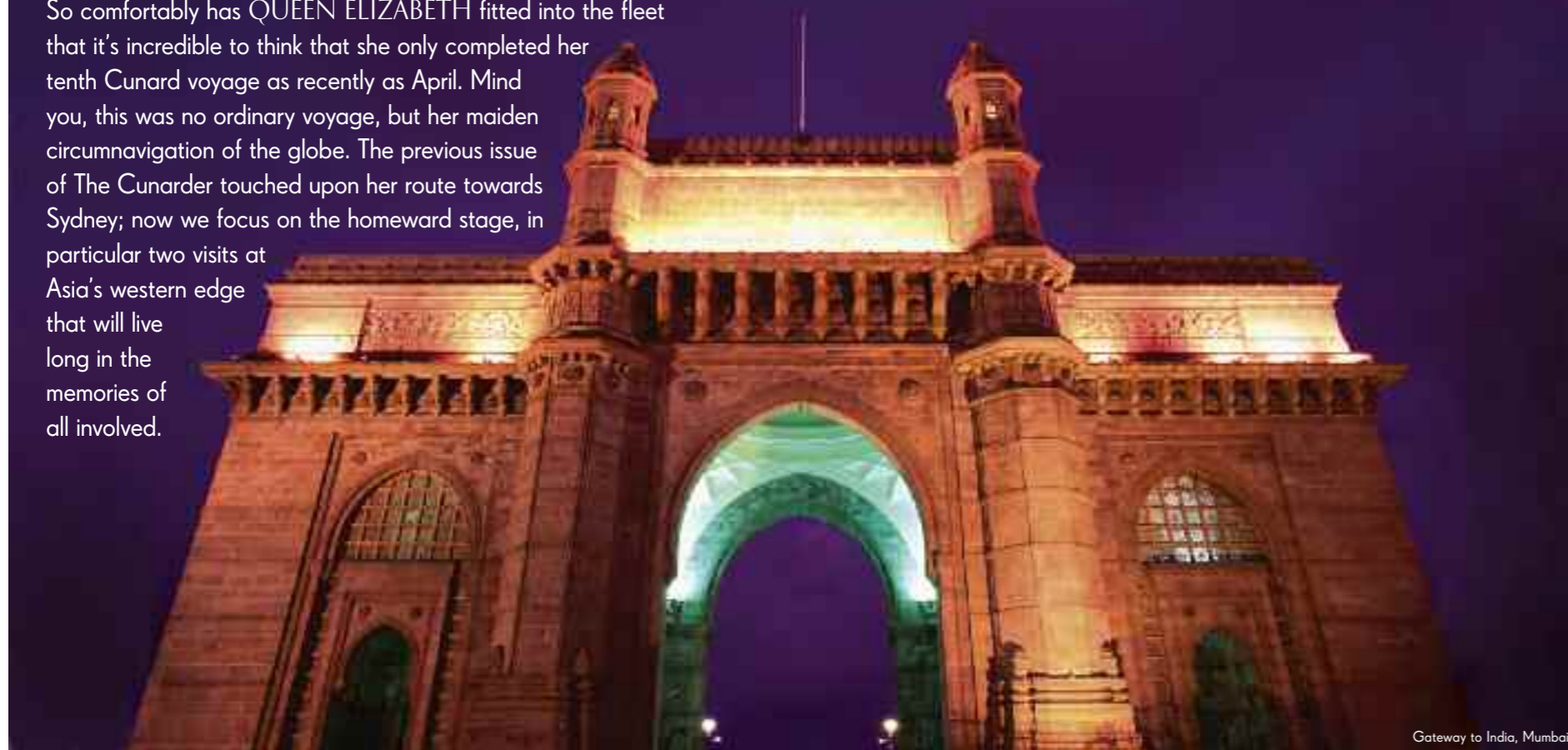
The feel-good factor was still evident during our signature show, Victoriana, with a louder-than-ever rendition of *Land of Hope and Glory*, when hundreds of Union Jacks fluttered along in harmony.

At the spectacular Victoriana Ball that evening, revellers in the Queens Room danced to a special Cinderella Waltz, and we even threw a bridal bouquet! Amidst the smiles, one sentiment stood out: today one and all were proud to be British.



First memories of Asia

So comfortably has QUEEN ELIZABETH fitted into the fleet that it's incredible to think that she only completed her tenth Cunard voyage as recently as April. Mind you, this was no ordinary voyage, but her maiden circumnavigation of the globe. The previous issue of The Cunarder touched upon her route towards Sydney; now we focus on the homeward stage, in particular two visits at Asia's western edge that will live long in the memories of all involved.



Gateway to India, Mumbai

'Myth holds that Emperor Shah Jahan planned a second mausoleum, made from black marble. This was to stand as a mirror image to the Taj Mahal, so that he and his wife would rest forever side by side.'



Queen Elizabeth approaching QE2, Dubai

QUEEN ELIZABETH'S WORLD VOYAGE

QUEEN ELIZABETH, welcome to India!

On the morning of March 28, QUEEN ELIZABETH made her first encounter with a city whose vitality always provides one of the brightest memories of a World Voyage: Mumbai. Here, in contrast to the serene, stately Gateway to India arch, the daily lives of its thirteen million residents create drama and intrigue wherever you look. As ever, one of the undoubted highlights was the sight of the Dhobi ghats, the incredible open-air laundries, the city's non-stop washing machine. Bright garments are 'flogged' on the stone, thrown into huge vats of bubbling starch, then hung to dry, creating a giant mosaic of colourful fabric – it really is an extraordinary visual and audible experience. It may have even provided some sartorial inspiration and ideas for the Night at the Raj Ball, held on board the day after QUEEN ELIZABETH departed this mesmerising city.



For 28 fortunate guests, Mumbai was to be gateway to India in a different sense, as the starting point to an awe-inspiring overland tour. A short flight to New Delhi and a coach ride into Agra lay between them and a hotel that stands beside the sub-continent's most recognisable building. Rarely is a group so excited by a wake-up call at 5am. Just minutes after rendezvous, the party arrived at the gates of the Taj Mahal, to see the rising sun cast a golden tinge onto its usually milky marble. Completed in 1653, this astonishingly beautiful building is a dedication from Emperor Shah Jahan to his wife, Mumtaz Mahal who died giving birth to their fourteenth child; the group also visited the room within the vast red sandstone Agra Fort, from which he gazed longingly at the monument. Then it was again time to admire it up close, now bathed in an evocative evening glow. The next day, a return to New Delhi meant a chance to tour the Indian capital, where it has been since independence in 1947, before flying to Dubai to re-board the ship.

'In the distance, the city's outline was crowned by the Burj Khalifa, now the world's tallest building'



Burj Khalifa, Dubai

A meeting of Queen Elizabeths in Dubai

What a sight greeted those returning from their Indian overland tour or for guests stepping aboard for the final stage of QUEEN ELIZABETH's maiden World Voyage in Dubai. In the distance, the city's outline was crowned by the Burj Khalifa, now the world's tallest building. The most recent Cunarder was berthed beside one of the most famous – QE2 – after the pair had greeted one another with a blast on their whistles. To the delight of all, QE2 looks exactly as she did two years ago, as plans for her transformation into a hotel have been put on hold during the difficult economic conditions in Dubai. The rendezvous was appropriate. It has been a World Voyage of meetings: two Queens in Southampton; three Queens in New York; two Queens in Fort Lauderdale; two Queens in Sydney and now a meeting of famous Cunard names in Dubai – before QUEEN MARY 2 and QUEEN ELIZABETH would even arrive home in Southampton on the same day!



CUNARD QUEENS LEND A HELPING HAND



Last year, Carnival UK launched a new initiative called Green World Tours. The aim is to offer guests unique experiences ashore, while also helping to support local community ventures and wildlife programmes. Here are the projects our guests visited during this year's World Voyages.

GREEN WORLD TOURS

QUEEN MARY 2 SOS Children's Villages Montevideo, Uruguay, & Durban, South Africa

As part of our Green World Tours, we have built a strong relationship with SOS Children's Villages Organisation. Independent and non-political, these are designed to look after and raise children without parental care. They do so through a family-based support system, which continues right into adulthood.

On 28 January, 32 of our flagship's guests, armed with gifts of stationery and toys, visited the village on the outskirts of Uruguay's capital, Montevideo. There they met 85 excited youngsters who live in 14 families, each with its own house, and joined them in painting, gardening,



baking cookies and making handicrafts. Ten days and an Atlantic Crossing later, 13 guests visited a similar centre in Pietermaritzburg, a scenic drive from Durban. The visitors learned about the day-to-day running of the village and how food parcels are divided out, as well as seeing the community knitting, sewing and gardening projects.

QUEEN ELIZABETH Nurture and Nature Limón, Costa Rica

Meanwhile, QUEEN ELIZABETH's guests embarked on a tour in Limón which showcased two important local projects. First was a thoroughly rewarding trip to the SOS Children's Village, where smiling faces greeted our visitors, who learned how the centre helps bring up and educate these youngsters.

Then Paradero Ecotour introduced the group to the Caribbean rainforest, close to the Tortuguero Canals. Its Wildlife Rescue Centre helps to preserve the incredible array of indigenous fauna, and guests encountered rare two- and three-toed sloths, monkeys, toucans and turtles, all of which have been rescued from poachers with the hope that they can eventually return to the wild.



VISITS SCHEDULED FOR 2012

QUEEN MARY 2 Parkwood School Feeding Project Cape Town, South Africa

A programme that aims to reduce short-term hunger and encourage school attendance.

Al Ihsan Charity Centre Dubai, UAE

An organisation which supports the needs of 6,000 orphans and 1,300 single women.

QUEEN ELIZABETH The Children's Home Port Kelang, Malaysia

Provides shelter, clothing, medication and education to poverty-stricken children.

Sunshine Village Foundation Phuket, Thailand

Protecting children from abuse providing immediate help and support.



OUR FLAGSHIP'S VITAL DONATION

On 22 February 2011, an earthquake measuring 6.3 on the Richter Scale struck New Zealand's South Island. With its epicentre close to Christchurch, the disaster tragically resulted in widespread damage and casualties. QUEEN MARY 2 was en route to Sydney at the time, and scheduled to arrive in New Zealand's port of Lyttelton (Christchurch) four days later as part of her World Voyage.

This proximity compounded the shock shared by everyone aboard as to the severity of the earthquake, and there was an immediate desire to do something – anything – to contribute to the relief effort. Of course, the call in Lyttelton was no longer possible, and our flagship made hasty preparations to divert to Wellington. Meanwhile, crew and guests had already busied themselves with arranging collections for the appeal. To the Food and Beverage Team, it had also seemed inconceivable to arrive empty-handed, so they had sourced and amassed 4,900 bottles of drinking water on board, which they unloaded on our arrival into Wellington.



Peter Shanks, President and Managing Director of Cunard Line, and Commodore Warner, Master of QUEEN MARY 2, handed the consignment over to Captain Charles Smith, the Marine Services Manager for the Port of Wellington; he, in turn, kindly arranged shipment to Christchurch through the New Zealand Navy aboard HMS Canterbury. It was incredibly poignant and touching to be so close to the tragic events, although we were pleased to be able to help in our small way.

Above all, we continue to wish the people of Christchurch well, and our thoughts are with them as they rebuild their beautiful city

Peter Shanks, President and Managing Director of Cunard Line, and Commodore Warner, Master of Queen Mary 2, with Captain Charles Smith

Carrying a 'quirky traveller' to the Fjords



In May, we were delighted to welcome **Zoë Dawes** on board, whose inimitable writing style has brought so many travel experiences vividly to life on her blog, The Quirky Traveller. Here are selected snippets from four entries which detail QUEEN ELIZABETH's first-ever visit to the fjords.



Queen Elizabeth in Geiranger

May 20
QUEEN ELIZABETH sails away
Greeted at the entrance like visiting Royalty, the depth and quality of the carpet is enough to tell you that this is no ordinary cruise ship. Wandering through spacious public areas larger than most big hotels you begin to get an idea of just how grand this ship is. And yet... it's not overwhelming.



Princess Grill

May 21
At sea with QUEEN ELIZABETH
Around the ship there is so much to do that everyone can find something to suit. What has been a real revelation is that this is a cruise to suit ALL ages and tastes... Eating is a real gourmand's pleasure and I am loving the variety of food experiences on board. Apparently there are 140+ chefs to cater for every taste. I am truly relishing the meals in the beautiful Princess Grill restaurant where a real Cunard gem, Sanjay, has been making the most excellent recommendations to tempt us into ever more adventurous culinary treats.



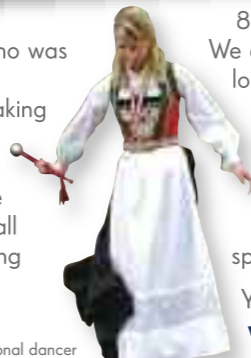
May 23
Historic Stavanger & Lysefjord
Sailing into Lysefjord we got a great view of the surrounding mountains and a huge bridge spanning the entrance.

Tiny wooden houses terraced down to the shore and lots of little boats were moored in front. Further into the fjord we edged into a narrow cleft where apparently, vagabonds hurled rocks onto a local sheriff who was trying to get them to pay taxes. That's one way of making your fiscal feelings felt... One of the most magical moments of the trip was the gentle strains of Grieg's 'Hall of the Mountain King' playing as we sailed back...



Tvinde Waterfall

Norwegian traditional dancer



"Eating is a real gourmand's pleasure and I am loving the variety of food experiences on board"

May 25
Sognefjord and the Flaam Railway
Following the sound of a brass band in Voss, we found a little procession of young women in traditional dress, performing a dance for some local dignitaries. These unexpected glimpses into a country's traditions are one of the



Flåm railway

many things I love about travel... The 'adhesion-type railway' (no idea!) travels slowly down the vertiginous mountain-side at a gradient of

80% - VERY steep. We got out in one of the 20 tunnels to look at Kjosfoss Waterfall - another surging torrent of water, the beauty of which no photo can replicate. The scenery on this train journey is beyond superlatives; it rightly stands as one of the most spectacular train rides in the world.

You can read all the entries in full at www.thequirkytraveller.com



Tea At The Palace



From the 5-11 July, Cunard was delighted to play an important role in what is always one of the most spectacular events on the summer social calendar, the Hampton Court Palace Flower Show. This is part of our recent association with the Royal Horticultural Society (RHS), having already established notable partnerships with the likes of the Royal Astronomical Society (RAS) and The Prince's Trust.

The combination of the largest flower show in the world and sunny July days will always mean plenty of thirsty visitors - and many made a beeline for The Palace Tea Rooms in association with Cunard, which occupied a wonderful setting looking across to the Long Water. Our association with the Tea Rooms seemed like a perfect fit: one of our signature traditions at a quintessentially British occasion with a royal connection. During the week, countless garden enthusiasts recharged their batteries with a well-earned afternoon tea, served with sandwiches, scones, cakes - and even champagne for the Sparkling Afternoon Treat!

Visitors also flocked to our stand adjacent to the Tea Rooms, where there was an opportunity to win a Mediterranean voyage on QUEEN ELIZABETH. It was fantastic to see so many familiar faces there, past guests who had been busy admiring the many floral creations on display. This year's winning gardens included a reflective pool containing two grass domes to illustrate the global difference between rich and poor; an underground fungi garden that could only be viewed from the surface through periscopes; and a collection of Hampshire's carnivorous plants.



Louisa and Andrea, Cunard Marketing at the Cunard Stand



Follow Cunard online

As well as the 'We Are Cunard' blog, here are three other ways you can keep up to date with all the latest news from our ships online.

Follow us on



twitter.com/cunardline

Watch us on



youtube.com/wearecunard

Join us on



facebook.com/cunard

NEW VOYAGE FOR 2011
WITH COMPLIMENTARY UPGRADE



Arc de Triomphe, Paris



Brussels, Belgium

NORTHERN EUROPE

8 - 12 December 2011 • M133N

COMPLIMENTARY UPGRADE - BOOK BY 31 AUG 2011
4-NIGHT FARES FROM

BOOK	Q7 Queens Grill	P3 Princess Grill	AA Club Balcony	A4 Deluxe Balcony	B3 Balcony
PAY FOR	P3 Princess Grill	A3 Balcony	C1 Oceanview	C4 Oceanview	D6 Inside
FARES	£1,149	£949	£799	£699	£619

Thu 08 Dec	Southampton	Sail early morning
Sat 10 Dec	Paris (from Le Havre), France	Full day
Sun 11 Dec	Bruges or Brussels (from Zeebrugge), Belgium	Full day
Mon 12 Dec	Southampton	Arrive early morning

Anyone who loves the idea of a short getaway at the start of the festive season could be in luck. QUEEN MARY 2 has made new winter plans and will now embark on a four-night jaunt across the Channel.

It's the perfect excuse to visit Paris at this magical time of year, where you can set eyes on iconic sights like the Eiffel Tower, Notre Dame Cathedral and the Arc de Triomphe – while seasonal markets pop up across the city to complement the chic boutiques. The following day offers a choice: Brussels, which packs 240 enticing stalls into its Christmas market and whose wonderful Grand' Place will be illuminated by a festive tree; or Bruges, awash with both chocolate-box charm – thanks to cobbles, canals and houses twinkling with lights – and indeed those wickedly indulgent local chocolates!

BLAKE TO MAKE GUEST APPEARANCE

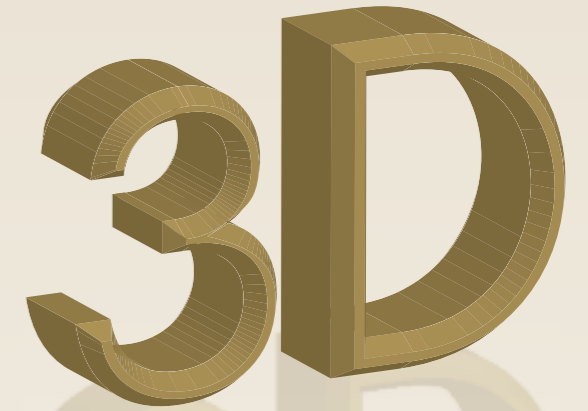


Of course, every Cunard voyage needs musical accompaniment. And we're excited to announce that pop-classical group, Blake, will be on board to entertain guests. With three acclaimed albums and a Brit Award to their name, the four-piece will lend their rich harmonies to a mixture of classical favourites and more recent tracks – maybe even a few festive numbers! – during a special performance.

For more details or to book, please visit www.cunard.com or call 0845 3565 555.

Eiffel Tower, Paris

QUEEN MARY 2 DAZZLES IN



Since the start of her Transatlantic season in April, our flagship has added an extra dimension to the silver screen, as Illuminations now shows 3D films using the RealD projection system. More and more releases use this technology, and viewings so far have included the latest instalments of the Toy Story, Harry Potter and Pirates of the Caribbean series.

We also added our own sophisticated twist to the concept by offering 'A Night At The Opera' on a number of formal evenings throughout June. Stepping into the auditorium was like being whisked off to London's Royal Opera House. Bottles of Champagne were flowing, bellboys offered 3D glasses for a stunning, specially filmed version of Carmen. It proved an enormous hit. The screening retains all the atmosphere and glamour of dressing for the occasion, and hearing the gasps and murmurs of appreciation from fellow opera lovers as a world-class cast plays out this tale of love, jealousy and betrayal. Only here, everyone has the best seat in the house.



Remember to keep an eye out for the 3D listings when you next join our flagship.



Rocking and Rolling

aboard QUEEN MARY 2



Music has long been a part of the Cunard experience. Now though, the recording artists aboard selected QUEEN MARY 2 Transatlantic Crossings will be none other than... you! Our Professional Insights programme has really hit the high notes this year, offering a song writing course under the watchful eye – and talented ear – of Chris Difford, two-time Ivor Novello winner and co-founder of Squeeze.

The first such series of workshops took place on the 10-17 May Westbound Crossing and certainly captured the imagination, as there was a real buzz in the air as 80 guests assembled in the Queens Room. Chris explained that he and his team of six musicians – including Matt Deighton, Clare Deighton, Chris Sheehan, Kate Harwood, Simon Hanson and Emma-Jane Thommen – would teach them the craft of song writing and help hone their lyrics and melodies into polished recordings during the daily seminars.

For an extra dose of inspiration, and as a surprise to launch the programme, Chris introduced his friend, a certain Roger Daltrey, founder of The Who. During a fantastic interview, Roger talked engagingly about his school days, his family and his inspiration, both for his career in general and the story behind particular songs. He also performed some of the band's classics, such as *The Kids Are Alright* and *My Generation*, and even invited one guest, who had earlier asked about the song, to be a backing singer for *Who Are You*. These are moments that really fall into the category of 'once-in-a-lifetime'.



Chris Difford

There was one more amazing event on the bill – playing a concert of these newly written songs in front of a packed house of 800 appreciative guests. It was magnificent. The range of material was astonishing, with moving ballads, jazz numbers and even one hilarious tune about bio-engineered spare body parts! It was testament to the talent of our guests, and the hard work of the professional musicians who had been so helpful, encouraging and supportive during the entire crossing. We can't wait to hear what the remaining courses bring!

Forthcoming song writing voyages:

- **20-27 Sep** – Westbound Transatlantic Crossing featuring members of Squeeze
- **27 Sep-7 Oct** – Special song writers circle voyage; talented musicians will offer master classes and perform each evening.

We are already busy planning our 2012 schedule. You can find the latest details at cunard.co.uk



Having worked tirelessly at polishing and rehearsing their songs as our flagship edged towards New York, it was time for our budding song writers to lay down their tracks; all 16 songs benefited from the professional studio treatment, recorded onto a keepsake CD using high quality equipment.



Roger Daltrey



RADA



The Canterbury Tales



Drama, drama everywhere

Our flagship's ever-popular RADA workshops continue to encourage the acting bug among our guests, while the graduates stage their own superb performances. Now their talents will no longer be confined to the theatre, but will pop up all over QUEEN MARY 2.



Drama on the move

Indeed, our RADA residents will put on interactive 'street performances' that wind between public areas. One such project will be their interpretation of Chaucer's *The Canterbury Tales*. For *The Pilgrim's Journey*, medieval costumed characters will complete a bawdy romp around the ship, pausing at various points to act out a mixture of rehearsed scenes and improvisations. *Much Ado About The Ship* (no prizes for guessing which Shakespeare play that

is based on!) involves two groups of actors dramatising short scenes in various spots on board. Another fun concept is *A Bedtime Story*, where one of the RADA graduates will settle into an armchair for a late-night reading, while you could also brave tales of ghostly goings-on in *Illuminations*.

Poetry in the lounges

Drama meets music in two comfortable QUEEN MARY 2 venues. The Chart Room promises *Jazz Poetry with the Mark Hodgson Trio*; during these performances the actors will give readings of rhythmic, jazz and rap verse along to lively instrumental accompaniment. For *Passion and Piano* in the Winter Garden, the actors will read poetry and prose, as the pianist provides a suitable soundtrack. You can also request your personal favourite passages or verses for performance, so get your thinking caps on!

Audience participation

In the splendid Royal Court Theatre, the RADA ensemble will perform a different story from *The Canterbury Tales* each month, and will bring the complete works to the stage, tale by tale, over the course of two years.

There's plenty of opportunity for guest participation too. At the end of each show, we will encourage the audience to choose their favourite from the complete set of tales – and even to create your own. That's right, we'll invite any writers among you to have a go at penning your own short stories to fit under the general title of *The Cunard Tales*. We'll select the best of these to be used during the RADA workshops, when actors and guests will bring these creations to life.

OUR AMBASSADOR IN THE ATLANTIC ISLES

Between 14-24 April, QUEEN VICTORIA headed towards the beautiful Canary Islands on her first Cunard World Club voyage. To describe the event, here's Maureen Ryan, the ship's *madrina*, or godmother, being one of the few to have worked aboard QUEEN ELIZABETH, QUEEN MARY, QE2 and QUEEN MARY 2, who joined the voyage as a Cunard Ambassador.

Our ports of call were Madeira, Tenerife, Lanzarote and Vigo, and I escorted lovely tours, including the Cable Car and Toboggan excursion in Madeira. In Tenerife, views of snow-capped Mount Teide against the blue sky were spectacular, and in Lanzarote my coach enjoyed the Cactus Garden and the Aloe Vera Farm.



During days at sea, I joined in many activities – line dancing, get-togethers for solos and ballroom dancing (my samba is much improved!). I took part in a wine tasting for Platinum and Diamond Cunard World Club members. We tasted five different wines and the sommeliers provided clear explanations of what we tasted. It was a great way to spend the afternoon!

Maureen Ryan and Louisa Gould, Cunard World Club Executive



I gave an illustrated talk in the Royal Court Theatre, recalling my years at sea on Cunard ships as a Lady Assistant Purser and Social Hostess. Most evenings I co-hosted a table at dinner in the Britannia Restaurant with Deputy Captain, Simon Love, and the Chief Purser, Jan Kristiansen. We always seemed to be the last table to leave!

Cunard World Club guests were given commemorative badges – very attractive, featuring the bow of QUEEN VICTORIA and the date of the voyage. Also a certificate, signed by Captain Rynd depicting a map of the voyage was sent to the staterooms, plus a small gift, which was specially made.

QUEEN VICTORIA is a true Cunard vessel, encompassing everything special about the company – I am extremely proud of my god-daughter!

Thank you Maureen, and thanks to everyone on board who made this such a memorable voyage. If you were unable to make it this time why not join us on one of our future Cunard World Club voyages?

2011
QUEEN MARY 2
EASTBOUND
TRANSATLANTIC CROSSING
M120 • 22 August • 7 nights

QUEEN ELIZABETH
VOYAGE TO THE HOLY LAND
Q120 • 28 Oct-16 Nov • 19 nights

2012
QUEEN MARY 2
WESTBOUND
TRANSATLANTIC CROSSING
M210 • 10 June • 7 nights

QUEEN VICTORIA
FJORDS & WATERFALLS III
V220 • 17 August • 7 nights

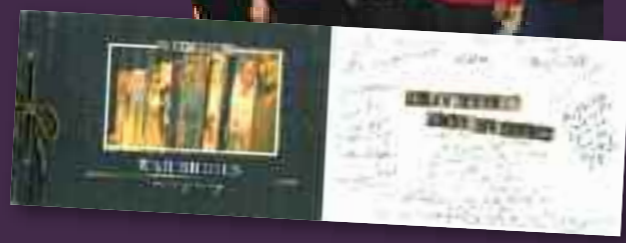
QUEEN ELIZABETH
GREEK ISLES &
TURKISH SPLENDOURS
Q222 • 5 November • 12 nights

All Cunard World Club members who travel on these voyages will receive a **5% saving** on their on board spend in addition to their regular CWC benefits (terms and conditions apply).

Welcome the 'War Brides'

History came to life on QUEEN MARY 2's first eastbound Transatlantic Crossing of the year. As you know, our ships have long provided a vital link between the continents, and the role of QUEEN MARY and QUEEN ELIZABETH as troop ships during the Second World War is the stuff of legend. They also carried many so-called 'war brides' to America and Canada to start a new life with their servicemen husbands after the conflict.

Fifteen war brides, along with their families, returned to the UK on our flagship this April to celebrate the 65th anniversary of their post-war voyage across the Atlantic, and swapped fascinating stories from all those years ago. One lady, Lillian Burgess, recalled her crossing to New York on QUEEN MARY in June 1946 to join her new husband in Halifax, Nova Scotia. The Canadian Prime Minister at the time, McKenzie King, had also been on board and personally welcomed all the ladies to Canada prior to their arrival!



OUR 'TOP SAILORS' ROLL OF HONOUR

As has become a regular feature, we are delighted to welcome several more 'Top Sailors' into our hall of fame. Our 'Top Sailors' are the guests who have clocked up hundreds – and in some cases thousands – of days at sea with Cunard. These dedicated travellers must have experienced dozens of countries not to mention several Cunard ships during their numerous voyages. One couple have spent an astonishing 2,090 days on board our ships – in other words, almost five-and-a-half years! This is our chance to say thank you to our most loyal guests. So meet this edition's 'Top Sailors'.



Mr G Kaye and Mrs Pepper have completed 32 voyages and 2,090 days on board, pictured with Dragana Prodanovic, Captain Wells and Barrie Dodgson



Mr & Mrs Williamson from Devon have completed 54 voyages and 1,885 days on board, pictured here with Barrie Dodgson, Eli Iniesta and Captain Julian Burgess



Mr Richardson completed 45 voyages and 1,592 days on board, pictured with Amanda Reid, Michelle Marchant, Anna Koster and Commodore Ryan



Mr & Mrs Wakefield from Cheshire have completed 19 voyages and 699 days on board, pictured with Amanda Reid, Captain Christopher Wells, Barrie Dodgson and Dragana Prodanovic



Mr Bryan Moore has completed 45 voyages and 703 days on board, pictured here with Keith Maynard, Michelle Marchant, Captain Olsen and Hayley Vandersteen



Mr & Mrs Wilson have completed 23 voyages and 760 days on board, pictured here with Eli Iniesta, Captain Wells and Dragana Prodanovic



Below, Mr & Mrs Keeling from Dorset, completed 31 voyages and 1,977 days on board, pictured with Eli Iniesta, Captain Julian Burgess and Barrie Dodgson



CUNARD BIDS FAREWELL TO TWO TRUE LEGENDS



On 16 April 2011, **Bernard Warner** retired from his role as Commodore of the Cunard fleet and Master of QUEEN MARY 2 after six years with the company.

During a ceremony on the bridge of QUEEN MARY 2, the ship's company presented Commodore Warner with a magnificent sword, David Dingle (CEO of Carnival UK) handed over a decorative decanter and Peter Shanks (President and Managing Director, Cunard Line) gave Bernie a painting of QUEEN MARY 2, inscribed 'A marvellous career, from all your friends at Cunard Line'. Those who have met him will know that 'marvellous' is one of Bernie's favourite words!

Receiving these tokens of our appreciation Bernie spoke emotionally. "It's been a very proud time for me to be in command of QUEEN MARY 2. I'll actually never forget that phone call in 2005 when I was asked to come and be Master of this ship." He also paid tribute to his crew and colleagues and declared: "I'm very humbled by the experience. It's been a wonderful time. Thank you". As he left the ship for the final time, his colleagues offered a round of applause and our flagship sounded her horn. An awaiting car then whisked away Bernie, along with his wife, to what we're sure will be a very happy, well-deserved retirement. Thank you for everything, Commodore Warner.



Friday 17 June 2011 also saw the retirement of **Captain Paul Wright**, whose distinguished career at sea has included 31 memorable years aboard our magnificent ships.

During that time Captain Wright has served with aplomb on a number of our famous Queens. Indeed, Paul has been Master of QE2, became Master of our flagship, QUEEN MARY 2, in 2003 then served as the first-ever Master of QUEEN VICTORIA when she joined the fleet. Throughout his career Paul has developed a fine relationship with his crew on every vessel thanks to a warm, compassionate leadership style, and always enjoyed a tremendous rapport with our guests. As you may recall, Paul played a pivotal role during the build and launch of QUEEN VICTORIA. Bringing a ship through the shipyard and into service is a daunting task that requires huge coordination, both aboard and with the shipyard workers; typically Paul rose to the challenge.

During a farewell get-together on QUEEN MARY 2's bridge, Peter Shanks presented Paul with a specially signed limited edition print by Gordon Bauwens, which depicts three of the famous vessels he captained. It was inscribed with the legend, 'a proud career - Captain Paul Wright'. So let us just take this opportunity to once again offer our warmest thanks, on behalf of all of us, and to wish Captain Wright a wonderful future.

Congratulations to Commodore Christopher Rynd

We're fortunate to have the perfect man to fill Bernie Warner's shoes, Captain Christopher Rynd, who has now been appointed Commodore of the Cunard fleet.



Born in New Zealand, Captain Rynd spent his childhood up in Singapore, Sri Lanka and in the South Pacific islands of Fiji and Samoa, before embarking on a career at sea in 1970 at the tender age of 17. Nine years later he became a Master. After his cadetship, he joined P&O, and much of his experience has involved carrying guests on worldwide itineraries, complemented by eight years as a reserve officer in the Royal Navy.

It was in 2005 that Captain Rynd joined Cunard, assuming command of QE2. Since then he has been at the helm of two current Queens: he took our flagship on her Maiden World Voyage; and visited QUEEN VICTORIA during her construction and sea trials and later proudly served as her Master. We're sure you'll join us in wishing Commodore Rynd every success in his new role.



Queen Mary 2 in Hamburg

Queen Victoria welcomes Keith Maynard

Keen motorcyclist and scuba diving fanatic, Keith Maynard has brought his enthusiasm and sense of adventure to the ship's new Entertainment Director.

Before joining us at the beginning of this year, Keith had been increasingly drawn to Cunard's history and involvement in major global events. So it was fitting that one of his first experiences on board was the royal rendezvous of three Queens in New York back in January - a moment he, like all who were there, will "treasure forever". It even eclipsed the occasion when he met the World Cup winning team of 1966 aboard M/S Sundream, and was photographed with Gordon Banks, Sir Geoff Hurst et al holding the trophy!

For Keith, the day-to-day ambience also appeals: "I feel a little like the prodigal son. Such is the welcome I have received. I feel totally at home now and can honestly not imagine working anywhere else!" What else do you need to know? Well, Keith almost became a children's presenter on the BBC a couple of years ago, missing out only due to the colour of his hair! Their loss is very much our gain.



STARS OF THE MONTH

Each month, to appreciate the impeccable standards of our White Star Service, one member of crew on our ships - nominated by both guests and colleagues - is named as the 'STAR OF THE MONTH'. Here are our deserving winners this month.



QUEEN MARY 2
Ronald Pascual
Crew Housekeeper

While busy with his own chores, Ronald still finds time to help colleagues in other departments. Provision Master Ryan Wardhaugh nominated Ronald because he always volunteers to drive the forklifts to move provisions on loading days, sacrificing his valuable time off.



QUEEN VICTORIA
Dennes Sy
Housekeeping Utility

With Cunard only a few months, this is already Dennes's second nomination. His enthusiasm really shines through when meeting guests during his cleaning duties, as does his pride at being part of the team. Now Dennes has set his sights on becoming a bar waiter or a waiter in the Britannia Restaurant.



QUEEN ELIZABETH
Fermin Dela Luna Jr
Plumber

Part of the original QUEEN ELIZABETH team, Fermin consistently goes beyond his duty. Even when he has finished or is just about to finish work, he will still attend to urgent tasks, however big or small. And he does so with a smile - as guests and colleagues alike recognise and appreciate.



Prince's Trust

Peddalling for The Prince's Trust

Every year, 3,000 people get on their bikes and make the 45-mile cycle between two famous royal landmarks, Buckingham Palace and Windsor Castle, in aid of The Prince's Trust.



On 18 September this year, we will be taking up the challenge too, as a dedicated team of 13 Cunard employees and friends will be aiming to complete the course. Among them are Peter Shanks (President and Managing Director, Cunard Line), Caroline Mathieson (Cunard Entertainment Planning Manager) and Richard Curtis (Head of Marketing), to raise awareness and vital funds for this worthy cause. Starting in St James's Park, participants will cycle along The Mall towards Buckingham Palace, then follow the River Thames as far as Fulham, cross Putney Bridge and on to splendid Richmond Park. Then they'll follow a trail through scenic Surrey countryside towards Windsor Castle. It's a wonderful course for a wonderful cause.

The Prince's Trust continues to provide disadvantaged young people with a second chance in life through work placements, training courses and financial grants, and they have helped thousands of young people back into employment and education. We are delighted to have developed a strong partnership with The Trust since 2007 and have so far raised £636,000 for the cause. For this event, the team has set itself a fundraising target of £10,000, and we would appreciate your generous donations to help improve the lives of even more young people in the UK.



We need your help to make a difference

The Prince's Trust is a very worthwhile cause - and together we can make a difference to the lives of many young people. Now I am not normally one to ask for money - but on this occasion I am. Here is the deal - I will cycle the 45 miles if you would kindly donate £10 or more. If many thousands of our valued, loyal Cunarders did just that, then we can make a real difference - It's easy.

You can sponsor me via www.justgiving.co.uk/peter-shanks or send a cheque made payable to 'The Prince's Trust' to Cunard Line, Carnival House, 100 Harbour Parade, Southampton, SO15 1ST.

CLARENDON ON CUNARD

Spectacular works of art have long graced our famous ships. So when QUEEN ELIZABETH joined the fleet, she seemed the perfect setting for a first seagoing branch of one of Mayfair's most distinguished galleries, Clarendon Fine Art. Her guests have been able to browse pieces by internationally acclaimed artists, such as Rolf Harris, Sherree Valentine Daines and Fabian Perez, alongside original paintings, limited editions and sculpture from emerging talents - with many available to buy. Such has been its success, that we're now pleased to offer Clarendon on Cunard aboard QUEEN MARY 2 and QUEEN VICTORIA.



CLARENDON FINE ART

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Now all you need to plan your next Cunard voyage is your iPhone or iPad. Download a free application, or 'app' for short, and you will have our latest brochure at your fingertips, complete with the full programmes and fares for all three ships. Other features include photos and videos, as well as links to our pages on Facebook, Twitter, YouTube and our blog. To download this handy Cunard companion for free, simply visit the App Store at iTunes and search for 'Cunard', or browse in either the 'Lifestyle' or 'Travel' sections.



Available on the App Store

TODD ENGLISH'S FRESH NEW FLAVOURS

Those who love Todd English on QUEEN MARY 2 and QUEEN VICTORIA can now peruse a deliciously revamped menu. Alongside the signature Truffled Potato Love Letters are new creations like Charred Squid Salad and Lobster and Baby Corn Chowder.

